

## DREAM TANGO

**Composers:** Bob & MaryAnn Rother, 4732 NE 74, Portland, OR 97218 (503)252-9500  
**Record:** HECTOR DH-627 "Boulevard Of Broken Dreams"  
**Type Dance:** High Intermediate Argentine Tango  
**Sequence:** Intro, A, B, A, B, Tag  
**Release:** October 1984



### INTRO

- 1-7 WAIT; WAIT; WAIT; SD, PT ACROSS, XIF, PT SD; SD, BEH, FAN, -; BEH, PT SD, SD, DRAW (W TRN RF CLO); TANGO DRAW;
- 1-3 Sktrs Pos fcg LOD wt on R ft for both man & lady and L ft pointed sd twd COH wait 3 meas;;;
- 4 Sd L, pt R across IF of L, fwd R across IF of L, pt L to sd;
- 5 Sd L, XRIB of L, fan L counterclockwise, -;
- 6 XLIB of R, pt R to sd, sd R, drw L to R no wt (W trn RF to CP clo L to R);
- 7 Fwd L, sd & fwd R, drw L to R no wt, -;

### PART A

- 1-8 (SCP) FWD, -, THRU, -; SD, RECOV, TCH, -(W REV TWRL TO LOP); (Double Cross) FWD, FAN, THRU, SD; BEH, FAN, BEH, SD; OUTSD SWVL, -, PICKUP, -; ROCK TRN 4; CORTE & RECOV; TANGO DRAW;
- 1 (Turn to SCP fcg COH) Fwd L, -, thru R blend to fc partner drop hold with M's R & W's L hds, -;
- 2 Sd L, recov R, tch L to R no wt, -(W rev twrl R, L, tch R to L no wt to end in LOP fcg LOD, -);
- 3-5 (Double Cross) Fwd L diag twd partner, fan R blend to CP, thru R twd RLOD in SCP, sd L blend to CP; XRIB of L, fan L, XLIB of R, sd R blend to BJO; Bk L trng body slightly RF leaving R fwd, -(W fwd R outsd partner, swvl RF to SCP), thru R twd RLOD picking lady up to CP man fcg RLOD, -;
- 6 (Rk Trn) Rk fwd L, recov R, rk fwd L, recov R trng 3/8 LF over all 4 steps to fc DW;
- 7 Dip bk L, -, recov R, -;
- 8 Fwd L, sd & fwd R, drw L to R no wt, -;

- 9-16 STALKING WALKS; SD, BEH, FAN, -; BEH, PT, SD, DRW; TANGO DRAW; ARGENTINE WALKS;;; TANGO DRAW;
- 9 (Stalking Walks) Blend to SCP fcg DC fwd L, pt R across IF of L, fwd R, pt L sd twd DC;
- 10 Sd L twd DC blend to CP, XRIB of L (W XIB), fan L, -;
- 11 XLIB of R (W XIB), pt R sd twd RDW, sd R, drw L to R no wt;
- 12 Fwd L trng LF to fc LOD, sd & fwd R, drw L to R no wt, -;
- 13-15 (Argentine Walks) Fwd L, -, fwd R, -; Fwd L, sd & fwd R, fwd L, -; Fwd R, -, fwd L, sd & fwd R; (slight curve LF to end fcg DC)
- 16 Fwd L, sd & fwd R, drw L to R no wt, -;

### PART B

- 1-8 WALK 2; TRN LEFT TO BJO; BK TRNG LF, SD TO SCP, THRU (W TRNG TO CP), TRN LEFT; SD CONT TRN, SD, CLO/PT, -; RUMBA X; WHISK & RECOV TAP; FWD, -, THRU, -; SD, RECOV, TCH, -(W TRN LF TO LOP);
- 1-2 Fwd L, -, fwd R, -; Fwd L trng LF, sd R cont LF trn, bk L (W fwd R outsd partner) to end BJO fcg RDW, -;
- 3 Bk R trng LF, sd L (W sd & fwd R to SCP fcg LOD), thru R trng lady to CP, fwd L trng LF;

- 4 Sd R cont LF trn (W heel clo), cont trn sd L twd LOD in CP, clo R to L/pt L to sd, -;
- 5 (Rumba X) Fwd L, lk R in bk of L (W lk IF) trng RF, bk l. cont trng RF, sd R twd wall in CP fcg LOD;
- 6 XLIB of R (W XIB) to SCP fcg COH, -, recov fwd R, tap L sd & fwd twd COH;
- 7 Fwd L, -, thru R blend to fc partner drop M's R & W's L hds, -;
- 8 Sd L, recov R, tch L to R no wt, -(W trn LF 3/8 R, L, tch R to L no wt, -) now in LOP man fcg LOD and lady fcg DW;
- 9-16 HOLD, -, HOLD, - (W FWD/FAN, -, FWD/FAN, -); HOLD, HOLD, BK/PT, -(W BK, TRN, FWD/PT, -); LOWER, -, THRU TO PU, -; TRNG TANGO DRW; RK FWD, RECOV, BK, -; (Snap Change) RK BK, RECOV, BK, -; TRN CLO/PT FWD, -, FWD, -; TANGO DRW;
- 9 Hold, -, hold, -(W fwd R/fan pt L to sd trng RF to fc RLOD & partner, -, fwd L/fan pt R to sd trng LF to fc LOD to end in front of man and slightly to his rt sd, -);
- 10 Hold, hold, bk L trn slightly RF/pt sd & bk R fcg DW with rt arm extended to sd, -(W bk R trng LF, sd R to RLOD cont LF trn, fwd R to RLOD trng slightly RF/pt L sd & bk fcg RDC with left arm extended to sd, -);
- 11 Flex M's L & W's R knee to slightly lower, -, thru R trng LF (W thru L trng LF to CP) to end fcg DC, -;
- 12 Fwd L trng LF, sd & fwd R cont LF trn to fc RDC, drw L to R, -;
- 13 Rk fwd L, recov R, bk L, -;
- 14-15 (Snap Change) Rk bk R, recov L, bk R, -; Trng RF to fc LOD clo L to R/pt R fwd, -, fwd R, -;
- 16 Fwd L, sd & fwd R, drw L to R no wt, -;

## TAG

- 1-6 (SCP) FWD, -, THRU, -; SD, RECOV, TCH, -(W REV TWRL TO LOP); FWD, FAN, THRU, -; FWD 4 (W REV TWRL 4); FWD, FWD, FAN (W REV TWRL, 2, FAN), CK THRU; SLO FAN, -, CK THRU, -;
- 1-2 Repeat action of Meas 1-2 of Part A;
- 3 Fwd L diag twd partner, fan R, thru L twd RLOD, -;
- 4-5 Fwd twd RLOD L, R, L, R (W rev twrl under joined M's L & W's R hds 2 full turns R, L, R, L); Fwd L, R, fan L to BFLY (W cont rev twrl a full tru R, L, fan R to BFLY), ck thru L twd LOD;
- 6 Slo fan R trng LF to look RLOD in BFLY, -, ck thru R twd RLOD with fwd poise, -;

## HEAD CUES

- INTRO: SKTRS fcg LOD L ft free wait 3 meas --- Sd Pt X Pt - Sd Beh Fan - Beh Pt PU - Tango Drw -
- PART A: Walk 2 to COH - Rev Twrl to LOP - Dbl Cross to Outsd Swvl & PU --- Rk Trn 4 - Corte & Recov - Tango Drw - Stalking Walks - Sd Beh Fan - Beh Pt PU - Tango Drw - Argentine Walks --- Tango Drw -
- PART B: Walk 2 - Trn Left to BJO - On to SCP PU Telemark 2 Sd Clo/Pt -- Rumba X - Whisk & Recov Tap - Walk 2 - Whip to LOP - Lady Fwd & Fans - Lady Trn to Bk & Pt - Lower & PU - Trng Tango Drw - Fwd Recov Bk - Snap Change -- Tango Drw -
- TAG: Walk 2 - Rev Twrl LOP - Fwd Fan Thru - Rev Twrl 6 Fan Ck -- Fan & Ck-